



St Luke's School Long Term Planning



Art & Design

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Aut 1	 <p>Landscapes & Cityscapes</p>	 <p>Sculpture <i>*linked to "Toys" History project.</i></p>	 <p>Clay work <i>*linked to "Egypt" History project</i></p>	 <p>Autumn</p>	 <p>Design a Greek pot depicting a Myth</p>	 <p>Mixed Media</p>
Aut 2	 <p>Nature Sculptures</p>	 <p>Nature Sculptures</p>	 <p>The Great Wave</p>	 <p>European Artists</p>	 <p>European Artists</p>	 <p>Batik</p>

Autumn 1		Autumn 2
Yr1	<p>Landscapes and Cityscapes: the children will learn about the bright colours and bold brushstrokes used by the Impressionists, and other artists, when painting landscapes and cityscapes. They will be introduced to the work of Claude Monet, Vincent van Gogh, and Jean Metzinger. They will think about the similarities and differences between the work of the different artists, looking at the colours, painting styles, settings, and times of day. They will make paintings, drawings, and mosaic art, inspired by the three artists.</p>	<p>Nature Sculptures: Children will learn about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. At the end of the project children will create a multimedia collage to bring together and celebrate their work.</p>
Yr2	<p>Sculpture : In this project, children will be introduced to six sculptors: Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, and Eva Rothschild. Children will make their own sculptures using a range of unusual materials: bread, recycled materials, boxes, plastic spoons, sugar cubes, and marshmallows. Children will learn about figurative and abstract sculptures, and think about shapes and materials.</p>	<p>Nature Sculptures: Children will learn about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. At the end of the project children will create a multimedia collage to bring together and celebrate their work.</p>
Yr3	<p>Clay work: In this project the children will appreciate that dried clay and paper mache can be enhanced with various finishes and fixing techniques. The children will design their own piece of jewellery, applying knowledge of materials to make choices. The children will focus on the artwork of Charles Rennie Mackintosh and Clarice Cliff while also using the British Museum's website to see Egyptian artefacts including jewellery.</p>	<p>The Great Wave: In this project the children are inspired by Hokusai's painting. Hokusai was inspired by French composer, Claude Debussy. The music and the art is a bit of a miss-match as DeBussy's music is so ethereal and The Great Wave is so powerful. The children will break the painting down into 3 parts (the 3 waves) and use drawing skills, colour mixing before painting. Finally they will use ink to draw the horizon and Mt Fuji.</p>
Yr4	<p>Autumn: The children will learn how to use pencil, colour, paint, print, collage and paper to create quality art work that shows progression in skills. The children will also have the opportunity to explore the work of several paintings of Autumn scenes, also works by Matisse and by Cezanne.</p>	<p>European Artists: The children will learn about how to draw broken buildings, paint on the ceiling, create abstract 'cut ups', make shape houses, draw with a rubber, make paper hats and make moustaches to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of European artists Anselm Kiefer, Michelangelo, Salvador Dali and Rembrandt, architect Le Corbusier and designer Coco Chanel.</p>
Yr5	<p>Design a Greek pot: In this project the children will learn a new technique for shaping and joining clay to make a slab pot / vase. They will focus on the works of artists such as Bernard Leac, Clarice Cliff and examples of Jersey pottery (local potters). They will also use the British Museum's website to see Ancient Greek artefacts .</p>	<p>European Artists: The children will learn about how to draw broken buildings, paint on the ceiling, create abstract 'cut ups', make shape houses, draw with a rubber, make paper hats and make moustaches to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of European artists Anselm Kiefer, Michelangelo, Salvador Dali and Rembrandt, architect Le Corbusier and designer Coco Chanel.</p>
Yr6	<p>Mixed Media: Children will learn the techniques involved with layering, including the different effect that pressure has when combining different materials. They will experiment with mosaic and collage. They will revisit skills learnt in the Early Years through finger painting.</p>	<p>Batik: Children will research Batik, where it originates from and why certain patterns and colours are traditionally used. They will use their sketch books to design wall hangings transferring their preferred design onto fabric and then using the Batik oils and fabric paint.</p>

Whole School themes

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Aut 1 Self Portraits	 <p>Printing and free style drawing using chalk pens.</p>	 <p>Free style drawing using mixed poster paints from primary colours mainly.</p>	 <p>Style of Picasso</p>	 <p>Colour /water mixing. Blow painting Free style drawing/colouring</p>	 <p>Pop art Background Layered on self-portrait using pencil crayons etc</p>	 <p>Clay tiles (Building up texture)</p>
Aut 2 Christmas displays and cards						
Aut 2 Hanging Xmas decorations						



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Spring 1	<p>Colour!</p>	<p>Portraits</p>	<p>Bodies</p>	<p>Block printing</p>	<p>Jersey artists</p>	<p>Seaside</p>
Spring 2	<p>Sculpture</p>	<p>Colour!</p>	<p>Insects!</p>	<p>Fruit & Veg</p>	<p>Plants & flowers</p>	<p>Birds</p>

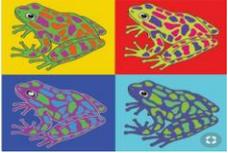
Spring 1		Spring 2
Yr1	<p>Colour! Children learn about choosing, using and mixing their own colours to create quality art work that shows progression in skills. The children will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.</p>	<p>Sculpture : The children will be introduced to six sculptors: Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, and Eva Rothschild. Children will make their own sculptures using a range of unusual materials: bread, recycled materials, boxes, plastic spoons, sugar cubes, and marshmallows. Children will learn about figurative and abstract sculptures, and think about shapes and materials.</p>
Yr2	<p>Portraits: Children learn about portraits, and use of different materials and techniques when making their own. The children will also have the opportunity to explore the work of Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol, and create artwork inspired by them.</p>	<p>Colour! Children learn about choosing, using and mixing their own colours to create quality art work that shows progression in skills. The children will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.</p>
Yr3	<p>Bodies: The children will learn about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired models to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'Bodies' artists Julian Opie, Alberto Giacometti and Henry Moore.</p>	<p>Insects! The children learn about how to use pencil, colour, mosaic design, puppet making and sculpture to create quality artwork that shows progression in their skills. The children will also have the opportunity to explore the work of a range of 'Insect' artists, in particular, Louise Bourgeois and Jennifer Angus.</p>
Yr4	<p>Block printing: The children will learn that printmaking involves the creation of a master plate from which multiple images are made. There are four main types of printmaking. The process and materials of these techniques influence the appearance of the final print. The children will experience using linoleum, styrofoam, metal, cardboard, stone or any one of a number of materials. They will practice preparing the printing plate by cutting, etching or drawing an image. Ink is applied (in a variety of ways) and paper is pressed onto the plate either by hand or by way of a hand-run printing press. The finished print is pulled from the plate.</p>	<p>Fruit & Veg: The children will learn about how to use pencil, colour, paint, clay peppers and textiles to create quality art work that shows progression in their skills. The children will also have the opportunity to explore the work of the designer, Carl Warner, textile artist, Michael Brennan-Wood and Italian painter, Caravaggio.</p>
Yr5	<p>Jersey artists Content currently being updated</p>	<p>Plants & flowers: Children learn about how to use pencil, colour, Hapa Zome printing, sculpture and paper modelling to create quality art work that shows progression in their skills. The children will also have the opportunity to explore the work of India Flint, Alexander Calder, David Oliveira and Henri Rousseau.</p>
Yr6	<p>Seaside: The children will learn how to use pen and colour, how to print, weave and make lanterns to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'The Seaside' artists Alfred Wallis and Hokusai.</p>	<p>Birds: The children will learn about how to use pencil, white pencil, print, make clay tiles and model to create quality art work that shows progression in skills. The children will have the opportunity to explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney.</p>



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Sum 1	 <p>Portraits</p>	 <p>Clay work (linked to Stone Age)</p>	 <p>British Art</p>	 <p>Painting/collage (linked to WW2)</p>	 <p>Silhouette (Linked to History – Victorians)</p>	 <p>Tapestry/Quilt making (Linked to History - The Occupation)</p>
Sum 2	 <p>Seaside Fabric art</p>	 <p>LS Lowery (Geography link)</p>	 <p>South & Central America (Linked to rainforests)</p>	 <p>Clay work (linked to Water - Rock Pools)</p>	 <p>Recycled Materials (Linked to Geography Unit - Eco)</p>	 <p>North American art (Geography Link)</p>

Summer 1		Summer 2
Yr1	<p>Portraits: Children learn about portraits, and use of different materials and techniques when making their own. The children will also have the opportunity to explore the work of Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol, and create artwork inspired by them.</p>	<p>Seaside Fabric art: Children will learn about 2 textiles techniques, weaving and wax-resist dyeing, making their own products using the techniques. Children will weave paper and other materials to create under the sea placemats, inspired by craft makers around the world and the textiles artist Gunta St olzl. Children will learn about the decorative art of Gustav Klimt before adding decoration to their placemats. They will then use their paper weaving skills to create beautiful handmade heart bags to give as a gift. Children will then learn about the use of traditional batik in Indonesia and around the world before designing and making their own batik coasters using wax resist sticks and dye.</p>
Yr2	<p>Clay work: Content currently being updated</p>	<p>LS Lowery: The children will learn about 19th century painter LS Lowry. The children will have the opportunity to explore the life and work of Lowry and to learn about the industrial landscape that provided the subject of many of his paintings. Each lesson focuses on improving a key skill in art and design; comparing works of art, colour mixing, perspective, drawing figures, drawing buildings and scissor skills. At the end of the project children will have used their knowledge and skills to create a multimedia collage in the style of the artist.</p>
Yr3	<p>British Art: Children learn how to use a range of media for making portraits: how to make 'sensory' boxes, create abstract 'cut ups', tell stories in pictures and write memory postcards to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of British artists Thomas Gainsborough, Lucian Freud, Howard Hodgkin, Anish Kapoor, Paula Rego and Sonia Boyce.</p>	<p>South & Central America: Children learn about how to make clay monkeys, make picture puzzles using symbols, make dream catchers, draw an important person, create a collage and make traditional drums to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of South American artists Frida Khalo, Joaquin Torres Garcia, Leonora Carrington, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro.</p>
Yr4	<p>Painting/collage: The children investigate and combine visual and tactile qualities and match them to the theme WW2. Children use different media (including charcole, pencils, pastels) to experiment in their sketchbooks. Children are introduced to Silhouettes and use this to create skyline effects.</p>	<p>Clay work: Content currently being updated</p>
Yr5	<p>Silhouette: Children need to have access to a range of Victorian images. Discuss the use of colour, how people look and how photographs are black and white. Look at cameos and silhouettes; discuss the effect that they made. Children can work in pairs, using projector and paper. They can produce a profile of their partner. This can then be cut out and mounted on dark paper, or vice versa. To vary the activity, children can produce different size silhouettes, making smaller ones to mount as a brooch or pendant.</p>	<p>Recycled Materials: Children use recycled materials to collage and print with to create a range of artwork. Content currently being updated</p>
Yr6	<p>Tapestry/Quilt making: Patchwork quilt effect textile piece. Each pupil is given a piece of material to create a section of an overall piece. Very effective for a landscape/map scene. Contemporary/abstract textiles. Designs based on shape and colour. Use Catherine Kleeman's "Desert Blooms" or Linda Colsh's Anonymity Crisis" as stimulus for own colourful creations.</p>	<p>North American art : Children will learn about how to draw the other half of a famous image, make collage landscapes, create body abstracts, make 'building block' houses, draw patterned skulls and be an artist's model to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of American artists John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat, Mary Cassatt, architect Frank Lloyd Wright and photographer Ansel Adams.</p>

Useful Websites

www.artforschools.com

www.artchive.com

www.postershop.co.uk

www.encyclopedia.com

www.artcyclopedia.com

www.pbs.org

www.bbc.co.uk/arts/

www.groveart.com/VALIDATE

Louvre

www.ibiblio.org/louvre/

ArtArtArt

www.artartart.net/

www.zephyrus.demon.co.uk/education/links/artpd.html

Art resources

www.artresources.com/